

Fragile Palm Leaves

MS ID 1280

Room 3A

Pārājikān gaṇṭhi



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ပါရာဇိကကဏ္ဍ

စာသား

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Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are several dark spots or holes visible along the bottom edge of this section, possibly from binding or damage.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text continues from the top section and is also densely written. Similar dark spots or holes are visible along the bottom edge of this section.



Handwritten text on the top strip of paper, likely a letter or document. The text is written in cursive and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly punch holes, visible on the strip.

Handwritten text on the bottom strip of paper, continuing the document. The text is also in cursive and mostly illegible. There are two dark circular marks, possibly punch holes, visible on the strip.

1870

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Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

ကမ္ဘာပေါ်တွင်ရှိသော

65

ရာဇဝတ်ကုမ္ပဏီလီမိတက်

[illegible]

Myrica

သောတာပန်သောတာပန်သောတာပန်

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သောတာပန်သောတာပန်

ॐ नमो भगवते वासुदेवाय
 श्री कृष्णार्चनम्

အသံလွှာအောက်ရှိသော

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141.5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words or phrases underlined or written in a slightly larger, bolder script. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words or phrases underlined or written in a slightly larger, bolder script. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. There are two large, dark circular marks, possibly holes or stains, visible on the left and right sides of the page. The handwriting is dense and fills most of the page.

Small decorative flourish or signature mark.

Small decorative flourish or signature mark.

Small decorative flourish or signature mark.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. There are two large, dark circular marks, possibly holes or stains, visible on the left and right sides of the page. The handwriting is dense and fills most of the page.

Handwritten text in the first section, consisting of several lines of script.

Handwritten text in the second section, continuing the script from the first section.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space. There are several large, dark circular ink marks or blotches scattered across the text, particularly in the middle and right sections. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. This section also contains dense, flowing script. Similar to the top half, there are several large, dark circular ink marks or blotches. The overall appearance is that of an old, possibly damaged, manuscript page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

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1890

[Faint handwritten notes at the bottom of the page]

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

සමස්ත ආරාමයෙහි
සාදන ලදි.

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Handwritten marginal note on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Small handwritten mark or note on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Small handwritten mark or note on the left margin of the second page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words written in a larger, bolder script, possibly indicating a title or a section header. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words written in a larger, bolder script, possibly indicating a title or a section header. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Sept. 1902

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the top right corner of the second page.

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text on the top page, written in a cursive script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Main body of handwritten text in Persian script, consisting of approximately 10 lines.

Main body of handwritten text in Persian script, consisting of approximately 10 lines.

31. 1. 1. 1. 1.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are several large, dark circular marks, possibly holes or damage to the paper, visible in the center and right sections.

မြို့နယ်အုပ်ချုပ်ရေး

ဧည့်သည်

မြို့နယ်အုပ်ချုပ်ရေး

Handwritten text in Burmese script, continuing the document from the top page. The text is written in a cursive style and is densely packed across the page. There are several large, dark circular marks, possibly holes or damage to the paper, visible in the center and right sections.

မြို့နယ်အုပ်ချုပ်ရေး

မြို့နယ်အုပ်ချုပ်ရေး

မြို့နယ်အုပ်ချုပ်ရေး

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အမှတ် ၁၀

ရက်စွဲ

ဇန်နဝါရီ

ရက်စွဲ

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several paragraphs, with some lines starting with decorative initial letters. There are two large circular symbols (possibly decorative or indicating a change in section) on this page.

Small handwritten mark or note on the left margin of the first page.

Handwritten notes in the top right corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page. It also contains two large circular symbols and is organized into paragraphs.

Handwritten text at the bottom of the second page, possibly a signature or a concluding note.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten title or section header in the middle of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

इति श्रीमद्भगवद्गीतासूपनिषत्सु योगोऽष्टमः

... ၁၈၈၈ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်နေ့

ಪ್ರಸಿದ್ಧವಾದವುಗಳೆಂಬುದು ಸ್ವಲ್ಪವಾಗಿ ತಿಳಿದು

၁၀၂၆-၁၀၂၇ နှစ်တွင် ပြုလုပ်သော စာတမ်းများ

၂၀၀၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

五

॥ श्रीगणेशाय नमः ॥

2005

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Small handwritten mark or character on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

三

ကလေးသားတို့

အလှူအတန်းတို့
လေးတို့တို့

သို့ဖြစ်ရာကလေးတို့အားလုံးကလေးတို့အား

အလှူအတန်းတို့
လေးတို့တို့

အလှူအတန်းတို့
လေးတို့တို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more decorative characters interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more decorative characters interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are some small, dark spots or stains on the paper, particularly in the middle section.

1900

1871

ကျေးဇူးတင်စွာ

[Faint handwritten notes at the bottom of the page]

1892

Handwritten text in the top section of the manuscript, consisting of several lines of script in an Indic language.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

11. 11. 11.

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1843

Main body of handwritten text on the top page, written in a cursive script. The text is organized into several lines, with some lines starting with a large, decorative initial letter. There are two prominent black circular marks (possibly ink blots or decorative elements) on the page.

Main body of handwritten text on the bottom page, continuing the script from the top page. It also features several lines of text with decorative initials and two black circular marks.

Vertical text on the left margin of the bottom page, likely a commentary or a list of items.

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60. 1887. 2nd
4th 4th

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text on the top page, consisting of several lines of dense script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Be,

1800

८२

1892

[The following text is a highly degraded scan of a document page, likely from a historical manuscript or ledger. It contains approximately 10 lines of handwritten text in a cursive script, possibly Indic or Persian. The text is extremely faint and illegible due to significant noise and low contrast. No specific words or numbers can be reliably transcribed.]

عبر القلم

1800

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Sept. 21. 1895

Handwritten text in the upper section of the manuscript, consisting of several lines of script.

Handwritten text in the lower section of the manuscript, continuing the script from the upper section.

117

[illegible]

11/2/1892

1900

۱۲۸

31.

[illegible]

31/10/20

بسم الله الرحمن الرحيم

3

1891

دعوت به اسلام

Sept. 12, 1901

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Handwritten text in the upper section of the manuscript, consisting of several lines of dense script.

Handwritten marginal note or symbol on the left side of the upper section.

Handwritten text in the lower section of the manuscript, continuing the script from the upper section.

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பிரதீபகரணம்

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Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Handwritten marginal note or symbol on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

11. 10. 1911

Dep. Secy. -

১৮৮৩ খ্রিঃ

1871-1872

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and covers most of the page area.

1870-1871

သောယိတံဝိယ၊ ချိသဗ္ဗဂ္ဂဝ
 ကသန္တဒန္တသုပ္ပာနုလတ်
 သောဒမ္မာနုဗ္ဗသောကိယိဒမ္မာ
 ကိန္တုတဉာဒိ၊ ကသုပ္ပာနု
 ဝိန္တုဒိဗ္ဗာဒိ၊ ချိသဗ္ဗဂ္ဂဝ
 တဝဂ္ဂသုပ္ပာနုဗ္ဗသောကိယိ
 ယက္ခဗ္ဗာသောကိယိ၊ ချိသ
 ဗ္ဗသောကိယိ၊ ချိသဗ္ဗဂ္ဂဝ

Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and fills most of the page area.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

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C. p. ...

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several paragraphs, with some lines starting with decorative initial letters. There are two large circular ink marks or holes visible in the middle of the page.

Handwritten text at the bottom left of the first page, possibly a signature or a reference.

Main body of handwritten text on the second page, continuing the script from the first page. It also contains several paragraphs and decorative initials. There are two large circular ink marks or holes visible in the middle of the page.

Handwritten text in the top section, consisting of several lines of script.

Handwritten text in the bottom section, continuing the script from the top.

Handwritten text in Persian script, consisting of several lines of dense cursive writing. The text appears to be a historical or literary document, possibly a letter or a chapter from a larger work. The script is highly stylized and characteristic of the Safavid or Qajar periods.

Handwritten text in Persian script, continuing from the top page. This section also contains several lines of dense cursive writing, maintaining the same style and format as the text above. The lines are closely spaced, and the ink is dark, providing a clear but dense reading experience.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of classical Arabic manuscripts. The text appears to be a continuation of a larger work, possibly a treatise or a collection of letters.

Handwritten text in Arabic script, consisting of approximately 12 lines. This section continues the text from the top page, maintaining the same dense, cursive style. The lines are well-aligned and the ink is dark, suggesting a high-quality manuscript.

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes visible on the page, one near the center and one towards the right edge.

Main body of handwritten text on the second page, continuing the script from the first page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes visible on the page, one near the center and one towards the right edge.

Sept. 1. 1877

۱۲۸

မြို့နယ်...
မြို့နယ်...

تاریخ حیات و وفات

Handwritten text in the upper section of the manuscript, consisting of several lines of dense script.

Handwritten text in the lower section of the manuscript, continuing the dense script from the upper section.

دعوت به اسلام

Ω

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Main body of handwritten text on the upper page, consisting of several lines of dense script.

Small handwritten mark or character on the left margin of the upper page.

Main body of handwritten text on the lower page, continuing the script from the upper page.

1799. 2.

Handwritten marginal notes in the top right corner.

Main body of handwritten text in the upper section, consisting of several lines of dense script.

Main body of handwritten text in the lower section, continuing the script from the upper section.

Handwritten marginal note in the top right corner.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and fills most of the page area.

Handwritten marginal note in the top left corner.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and fills most of the page area.

Shirley

2. *Myrica*

[illegible]

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the upper section of the manuscript, consisting of several lines of script.

Handwritten text in the lower section of the manuscript, continuing the script from the upper section.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

1872

Spokane

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and covers most of the page area.

36

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Handwritten marginal note or page number on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is densely packed and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. It also features dense, cursive handwriting.

Main body of handwritten text on the first page, written in a cursive script.

Small handwritten mark or symbol on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of classical Arabic manuscripts. The text appears to be a continuous narrative or a list of items.

Handwritten text in Arabic script, continuing from the top page. It consists of approximately 10 lines of dense, cursive script. The text is well-preserved and legible.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large, decorative initial letter. There are two prominent black circular marks (possibly ink blots or decorative elements) on the page.

Small handwritten mark or symbol on the left margin of the first page.

Small handwritten mark or symbol on the left margin of the first page, below the main text block.

Main body of handwritten text on the second page, continuing the script from the first page. It also features several lines of text with decorative initial letters and two black circular marks.

1890

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

1897

1891

2

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

31. 1. 1. 1. 1.

[illegible]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

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مجلس شورای ملی

Dr. J. C. Smith

